

Historic Fredericksburg Foundation, Inc.

late January 2007



Kelsey Ann, Jennifer & Carter DuPuy

Candlelight Tour Homeowners Are the Stars in an Annual Event

Candlelight Tour (CLT) homeowners are the stars of this annual event. Each year private homeowners open their doors and their lives to showcase preservation in our community.

In this 36th year of the Tour some 1500 visitors from near and far toured the homes of six private owners and two Association for the Preservation of Virginia Antiquities (APVA) properties. Artist Johnny P. Johnson turned over his studio for weekend use as the Gift Shop and tour headquarters. The weather was properly nippy on Saturday to set the holiday tone. Sunday crowds basked in sunshine and balmy temperatures. Smiles and good cheer abounded throughout.

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Inside This Issue

CLT Hosts	Page 1-3
Open Letter to Mayor	Page 3-4
Protecting F'BG Landmarks	Page 4
Missing Funds from '06 CLT	Page 5
Director's Corner	Page 6
Membership Renewal & Oral History	Page 8
HFFI Past Presidents	Page 9
New Members & Nominating Comm.	Page 10
Ornaments for Sale	Page 11
Annual Meeting Notice	Page 12

(cont'd. from p.1)

The DuPuys, Jennifer and Dudley, managed to complete an extensive front porch restoration after agreeing to open their house for the Tour. Buying their house in 2003, completing multiple interior and exterior renovations and parenting 4year old Kelsey Ann and 2 year old Carter didn't seem to faze them a bit. Lana Kelsey (aka Grandmother) decorated the dining room and daughter Jennifer decorated the kitchen for the tour. Their Queen Anne Style Victorian was one of the first houses erected by Frank P. Stearns, a prolific Fredericksburg builder.



Nicholas and Monica Pappas' early 20th C. house is full of mementos from their ancestral lands of Greece and Russia. Their "icon" room at the heart of the house was clearly a most precious and profoundly memorable space to share with tour goers. Pianist mother and Fredericksburg Youth Chorale daughters fill the house with music. Sophia (FA junior) and Tanya (Walker Grant 6th grader) celebrated at the Gala with their parents on Saturday night and served as CLT guides at their own house the next day.



Jeff and Rona Costello, aided by their two daughters Amanda and Olivia, showcased their multi-generational artistic creations. Amanda's "30,000 Marks" was reprinted as note cards sold at the Gift Shop. The family did much of the renovation work themselves on their 1883 Italianate home. Improvements were made gradually over 16 years of living in and respecting their grand late-Victorian manse.



In 2005 Peter and Peggy Fisher completed a large compatible addition to their 1923 built house. Elements of the addition were inspired by or transported *in toto* from Peter's native Devon, England. College son Graham studies International Finance while 16 year old daughter Jodi excels at the piano in musical composition, winning state level competitions jazz, rag blues and classical music performances. Musical interests of mother and daughter were evident throughout this delightful family home.



Maureen and O. Clinton Jones went off to Venice for several weeks in late November. They left house keys with home decorator Ken Kroko. "Surprise us with Christmas on our return," was as their basic instruction to CLT decorators. The interior of their 1896 Queen Anne belies their brief tenancy of less than 1 year. It is beautifully arranged with their collections including a painting by German artist and ancestor Wittcamp. Sculptures by their artist son Oliver Clinton Jones IV of New York City evidence this artistic family inheritance.

(cont'd. on p. 3)

(cont'd. from p. 2)

Nelson Cole looked much at ease reading the newspapers on his kitchen stoop on Sunday December 10, 2006. At the front door of his 1838 Greek Revival mansion were lines of the hundreds waiting to see the beautiful rooms within. The months preceding the Tour had been full of work refurbishing and updating a house bought in 2005 from the Rowe family, which had owned it for 93 years. Original wood trim, brass and pewter chandeliers, marble fireplace mantles, even a pier mirror left by the Rowes served to inspire the decorating choices of the new owner.

The Mary Washington House and the St. James House are properties owned by the APVA. Volunteers from the Mary Washington House gardeners and the Rappahannock Valley Garden Club decorated the 18th C. colonial houses with natural materials cut for the most part on site. Historic Christmas customs and decorative motifs were explained by the knowledgeable volunteer guides.

Historic Fredericksburg Foundation salutes the 6 families and the APVA and its volunteers for making this our 36th Annual Candlelight Tour a success. Fredericksburg is justifiably proud of its distinctive architecture. We are grateful that owners of distinctive properties share their homes with the community each year at Christmas.

Open letter to Mayor Tomzak Jan. 3, 2007: Re: demolition request for 105 Lafayette Blvd.

“We write to you today on behalf of the board of directors of Historic Fredericksburg Foundation to express our on-going concerns about 105 Lafayette Boulevard, a small frame dwelling within our historic district whose demolition has, as you know, been proposed by its current owners,....

Historic Fredericksburg Foundation expressed its adamant opposition to the proposed demolition of this historic building when ... (owners) brought their request to the Architectural Review Board (ARB) in October. We were prepared to express that opinion at last month's City Council meeting if Council had considered the (owner's) appeal of the ARB's decision to deny the demolition of 105 Lafayette. ...(Owners) withdrew their appeal the day of that meeting – Tuesday, December 13, 2006. Should they seek to overturn the ARB's decision, we will express our emphatic view that 105 Lafayette Boulevard should not be demolished.

Here is why:

First, and by no means incidental to this particular

issue, is our alarm at the pattern of demolitions that began in the summer that has resulted in the loss of a number of old, architecturally distinctive and historically significant properties. We remain convinced that Fredericksburg's distinctive architecture is, and will remain if we protect it, the essential underpinning of the economic vitality of commercial, residential, retail, and tourism activities in the historic district. The piecemeal, ad hoc removal of old buildings, particularly ones that are essential components to the overall character of the historic district, will lead inevitably, irreversibly, to the loss of historic character, feel and authenticity that makes the historic district what it is.

Second, 105 Lafayette Boulevard is a contributing resource

to the historic district and old, outdated documents should not be used to argue that it is not. The ARB was given information on 105 Lafayette drawn from the city's 1972 Preservation Plan. This document is over 34 years old; it should not, indeed must not, be used to evaluate historic property today. The age, and outmoded assumptions inquiry and evaluation that our ARB reviews consider) have dramatically changed. Moreover, in 1972, the generally prevailing view was that only the best buildings (Kenmore, for example) or those buildings associated with famous persons (George Washington and Thomas Jefferson qualify) were worthy of attention. Small, vernacular buildings, the architectural legacy of the great majority of men and women who resided here, were deemed unworthy of recognition.

(cont'd on p. 4)

(Open letter cont'd from p.3:)

The 1972 Plan characterized 105 Lafayette as not old enough to be of interest and, thus, valueless.

Fortunately, that perspective has dramatically broadened to encompass and commemorate a much larger range of historical significance and lifestyles to preserve a far larger and more diverse historical spectrum representative of the evolution of our social, cultural and economic heritage. This house serves as an excellent example of how Fredericksburg has changed in classifying what it defines as historically important. This building is well over 100 years old. It is one of four original structures in that particular block, two of which have been lost to fire. I hope we can agree that our views of our city and its history have changed in the past 34 years and that all of our buildings now have to be evaluated in the light of current practice and not measured by obsolete views.

Third, the current owners argue that they do not have money enough to renovate their building. Were this argument (this structure must be torn down because it is too expensive to fix) allowed to be persuasive, we stand to lose dozens of structures within and on the periphery of the Historic District. We recoil at the specter that a precedent that argues that "if it is deemed too expensive to fix it must be torn down" may actually be adopted by Council. We cannot, if we value the historic district both for its history and for its place in our tourism, surrender to the argument that it is "cheaper to build new than repair the old." If we take this turn, then, we fear, we will, one by one, lose our never-to-be-regained heritage.

Members of our board and our executive director Jay Harrison have examined this building. We appreciate the challenges that its current owners face, but they know as do we that this building can be rehabilitated. We stand ready to assist the ... (owners) to acquire the technical assistance that will be needed to repair this building and are eager to put them in touch with any one of a number of capable contractors who, we are confident, have the expertise necessary to save this house.

HFFI Advocacy Committee very much wants this building to be saved; we feel that it does have historic and physical significance as a vernacular, working class home.

You, Mr. Mayor, and the ARB stand between renovation and preservation versus the loss of this building. 105 Lafayette Boulevard can be saved. It should not be demolished. ..."

Protecting Fredericksburg's Historic Landmarks

Many owners of historic properties are concerned about the future of their properties and want to ensure the proper stewardship of these resources beyond their tenure. Historic Fredericksburg Foundation, Inc. established an easement program in 1965 to help meet this need, providing a tool that would enable historic landmarks to enjoy long-term legal protection while remaining in private ownership. The following year, in 1966, the Commonwealth of Virginia instituted the Virginia Historic Preservation Easement Program.

How does it work? Essentially, a private property owner has an opportunity to guarantee the perpetual protection of an important historic resource without losing ownership, use, or enjoyment of the property through the easement program. Even though the landmark remains on the tax rolls and in private hands, its longevity and sympathetic treatment are secured for future generations. Perhaps most importantly the property owner can realize significant financial benefits associated with an easement donation. Today, HFFI has the oversight of 40 easement properties.

Roslyn and Lillian Reed donated the first easement property, which was accepted by the Foundation in August 1965. Located at 512 Caroline Street, the two story, three bay, brick building with 9-over-9 light, double-hung sash windows dates from 1826.

(cont'd. on. 5)

The home was most likely built by its owner, William Rollow. The property is a superb yet restrained example of Federal-style architecture that is notable for its unique cut stone lintels with carved stars in the corner blocks. Thanks to the foresight of the Reeds, the easement protects the exterior of the main dwelling and outbuildings from demolition, alterations, reconstruction, and changes for a period not to exceed 75 years.



Would you like more information? Give the Foundation office a call for additional details on this worthy and significant program, 540-371-4504.



Photos by Helen Ross

Missing Funds from 36th Annual Candlelight Tour:

Between 4:30 P.M. on Monday, December 11 and 9:30 A.M. on Tuesday, December 12, 2006, four envelopes of checks and a relatively small amount of cash for Candlelight Tour-related purchases disappeared from the HFFI office at the Lewis Store. The total missing funds amounted to approximately \$14,000. The loss was immediately reported to the City of Fredericksburg Police Department; Mary Ellen Wheeler, HFFI President; HFFI's insurance company; and HFFI's accountant.

The checks were for Candlelight Gala tickets, ornament sales paid for either by mail or in person at our 1200 Caroline Street office location, and Candlelight Tour tickets purchased either by mail or in person at the office. We have records of those individuals who purchased Gala tickets and ornaments. We have records of some, but not all, of the Candlelight Tour ticket purchases made at the office.

A letter to the HFFI membership alerting our supporters to this loss was mailed the next week. A follow-up letter dated January 17, 2007 was issued to those purchasers of Gala tickets, ornaments, and Candlelight Tour tickets for whom we have addresses. HFFI is very grateful to all those who have responded with replacement checks.

HFFI has pursued termination action where foundation accounting manual procedures were violated. Existing policies and procedures have been strengthened to prevent another occurrence. HFFI has temporarily hired Pamela A. Fillmore through the temporary employment agency Taskforce to handle the Office Manager duties for the short term. The foundation has also advertised the full-time position with the Virginia Employment Commission.

Respectfully submitted,
James "Jay" G. Harrison III, Executive Director
Historic Fredericksburg Foundation, Inc.
Monday, January 22, 2007

Outstanding Check Total as of January 31, 2007 **\$8,391.00**

Thank you for your prompt response in sending replacement checks to our office. If you have not sent your replacement check please do so as soon as possible. Once again HFFI offers its most profound apologies for the situation and any concerns caused by it. We appreciate your understanding as our organization works through this period of recovery.

EXECUTIVE**DIRECTOR'S****CORNER****A Busy Fall and Early Winter Provide Educational Opportunities****Restore Virginia!
Preservation Conference/
APVA Preservation Vir-
ginia Annual Meeting**

The fall and winter of 2006 were very busy between the move of the HFFI to the Lewis Store in mid-September and the 36th Annual Candlelight Tour the second week in December. During that time, I attended two important conferences with relevance to projects and issues facing the "Old and Historic Fredericksburg District."

Restore Virginia! and the *Preservation Conference/APVA Preservation Virginia Annual Meeting*

provided me with a wealth of networking opportunities and important information with regard to the "demolition by neglect" issue, the obvious need for strengthening existing historic preservation ordinances in the City of Fredericksburg, and enhancing relationships with our preservation partners in the community.

**National Preservation
Conference 2006:**

The second conference I attended was the National Preservation Conference 2006, sponsored by the National Trust for Historic Preservation and held in Pittsburgh, Pennsylvania. Education opportunities included an all-day "Saving Historic Properties" program focusing on revolving funds

.Sessions included "Acquisition Revolving Funds" for buying and reselling endangered properties; "Revolving Loan Funds", which are monies loaned on favorable terms to encourage the preservation of important properties; and several case studies addressing acquisition revolving funds. A case study was made of the rehabilitation of Glencoe Mill and Mill Village in North Carolina. In addition, the Pittsburgh History & Landmarks Foundation was held up as an innovator and leader in the application of both acquisition revolving funds and revolving loan funds for the purchase, rehabilitation, and subsequent sale or lease of numerous properties.

The most exciting and rewarding part of the National Preservation Conference for me was the education in the "Saving Historic Properties" program. I gleaned new insight and have brought back information to benefit the HFFI Board of Directors as it looks at the possible reconstitution of the HFFI "Revolving Fund" Program.

HFFI Retreat:

A successful retreat for members of the HFFI Board of Directors and Committee Chairs was held on November 30, 2006. Robert Nieweg, Director and Regional Attorney for the Southern Field Office of the National Trust for Historic Preservation, served as the facilitator, with the help of his assistant, Nell Ziehl.

Prior to the retreat, Mr. Nieweg sent a survey to the HFFI Board of Directors and Committee Chairs to help the National Trust understand the board's views on the well-being of the organization. During the retreat, he provided his analysis of the survey results for discussion. This evaluation of the survey results was critical to the success of the retreat.

As a discussion point, Mr. Nieweg presented the board and committee chair's views on the challenges, opportunities, and strengths facing HFFI leadership. The retreat concluded with a discussion of HFFI's top-priority goals for 2007-2010. The retreat results are currently being transcribed by the National Trust for dissemination to the HFFI Board of Directors and committee chairs.

**HFFI Announces Executive Director's
Resignation**

Jay Harrison, Executive Director of the Foundation since May 2006, resigned abruptly from his position and was placed on administrative leave until February 2, his last day on the job. During his brief tenure, the Foundation moved from its old offices on William Street to the fully renovated Lewis Store on Caroline Street. A search for the Foundation's next chief executive officer is now underway. To recommend or nominate a candidate, or for further information about the position of executive director please contact Carter Hudgins, Search Committee, Historic Fredericksburg Foundation, The Lewis Store, 1200 Caroline Street, Fredericksburg, VA 22401, hffi@verizon.net or 2hudgins@verizon.net.

Alert!

Change in Membership Renewal!

Thank you, members, for the support we receive each year from your dues! Without a strong membership base, HFFI would not be able to do all that we do.

In order to streamline our membership renewal process and to budget for the next fiscal year more accurately, our Membership & Outreach Committee and the Board of Directors have voted to change the membership renewal process from rolling to annual. First, all current memberships will expire on February 28, 2007. We will mail a membership renewal letter to all current members in January. Once we receive your dues, your membership will run from March 1 to February 28th of the following year.

In the past we have allowed members 90 days to renew. Under the new system, you will have until March 15 to renew your membership. This will provide an accurate membership list for voting at our Annual Meeting., next scheduled for March 25, 2007.

We realize that you may have questions regarding this change. Please do not hesitate to call the office (540-371-4504). You can also email at hffi@verizon.net.

Thanks very much for your continued support and we appreciate your patience during this transition.

Recording Pieces of the Past 1997-2007

Reflection by Nancy Bruns Oral History Committee

The Historic Fredericksburg Foundation, Inc.'s oral history project was launched 10 years ago this spring in cooperation with the Central Rappahannock Regional Library. We were an optimistic group of newly-minted interviewers. Light heartedly, some of us expected that it would be a seductively southern experience akin to stories we might have heard on a summer's night on the porch. Others of us were more curious as to what might come out of the project. Could this effort even work? It was ridiculous to think that 15 or so interviewers who hardly knew how to operate the recording equipment could accomplish anything. Still others of us were interested in history, and we hoped for a few down to earth stories of life in the tumult-filled years between world wars. We wanted to know our small town and adjacent counties and how they really, really worked.

None of us were right, and none of us were wrong. The body of work we have gathered has its distinctive southern flavor, but it reveals also the universal grit of the men and women who witnessed the Great Depression, the wars before, and the wars after. These people left families behind to defend their country. People interviewed in this project were at lunch counters when much more than lunch was at stake. They rallied to survive floods and disasters and save old buildings. They voted to hire and to fire officials. They put all on the line and sometimes they pulled their punches.

We, the interviewers, have been a mixed lot. A couple of us have actually been students but most of us have grown old and older listening to tapes and scanning old photographs. We've tripped up on proper names and proper places. We've tangled the tape and forgot to push buttons, but we moved on. No one has ever spelled Passapatanzy right twice in row. We have missed the obvious and searched for the obscure. But we have weathered 10 years, and we have more than 100 interviews. We have cheated a little because some of our work includes interviews done by Ruth Coder Fitzgerald in preparation for her book *A Different Story*. These were newly-transcribed and edited by the Oral History Group. Ms. Fitzgerald was one of the founders of the program and stayed with it for years. She resigned after a year of indexing.

And what is it all for, this dedicated effort to preserve stories of life in actual words?

One of our interviewers said, "We do history the easy way." We don't try to say what it means. It is up to the readers in the future to take it and mold it into something. What we are doing is providing *Pieces of Our Past*.

The Oral History Committee meets the fourth Tuesday of the month at 5:30 p.m. at the Lewis Store. New members are welcomed.

Presidents of HFFI– 1967



Front left to right: Ruby Harris, (Mrs. John P. Harris, Jr.) Professor at Mary Washington College, HFFI President 1957 - 1958, Mrs. Catesby Willis Stewart, Professor at Mary Washington College, HFFI President 1958 - 1959, Lillian Reed, (Mrs. R.T. Reed), Preservation Activist, HFFI President 1961-1962.

Rear left to right: Jerry Mac Willis, Sr., Attorney, HFFI President 1959 - 1960, John D. Ballentine, Jr., Architect, HFFI President 1964 - 1965, George D. Williams, Businessman, HFFI President 1965 -1967, Dr. Raiford Sumner, Professor at Mary Washington College, HFFI President 1963-1964, Walter Chinn, Jr. Insurance Business, HFFI President 1962 - 1963.

Not Pictured: Alfred W. Garnett, Attorney, HFFI president 1955 - 1957.

NEW MEMBERS WANTED

The Membership Committee is looking for NEW MEMBERS to add to our list of loyal and supportive members.

2007 will be a year of change for HFFI. NEW MEMBERS will be in the first row, close to the new programs planned by the Foundation. NEW MEMBERS will help support our Mission.

Please call, send by mail, email or stop by the Lewis Store and share the names of your family and friends. We will get in touch with them this month.



Nominating Committee

The Nominating Committee is looking to fill a couple vacancies on the Board of Directors. New Members of the Board of Directors will be voted on at the Annual Meeting on March 25th. If you have time to volunteer your services and an interest in our Mission, please contact one of the following Board Members:

- Sara Fartro 373-0237
- Karen Hedelt 371-8110
- Barbara Willis 373-7288

**History of the
Wooden Barrel in the Front
Room**

Jerry Smith stopped in on 1/23/07 to offer the history of the wooden barrel. Jerry and his wife were taking a canoe trip on the Rappahannock River; Jerry spotted the barrel stuck in the mud banks just behind Barefoot Greens over forty years ago. Knowing that it is unusual to find a barrel stuck in the mud banks he decided to dig it out and placed it in the canoe as they finished their trip down the river. After Jerry got the barrel home, he worked on refinishing and preserving the barrel. Jerry placed staid along the inside of the barrel to preserve the barrel's shape. There was a metal hoop near the bottom that was missing so Jerry made a replacement hoop with aluminum. The existing hoops were cleaned with rustoleum and several coats of varnish were applied to the outside of the barrel. At first the barrel was lined with red felt so that it could be used as a clothes hamper, after a short amount of time the designated use was changed from being a hamper to an end table due to the lack of ventilation. To use the barrel as an end table Jerry simply turned the barrel over. The wrinkled lines in the piece of wood at the top of the barrel add character to this piece as they became a part of the wood when it was under water.

Jerry donated the barrel to the Historic Fredericksburg Foundation several years ago when Thomas Hart was the Executive Director.

Jerry Smith resides at 110 Huntington Hills Lane, Fredericksburg, VA and can be reached at 540-373-7662.



**The Journal of Fredericksburg History, Volume 9
Books Are Now Available
at HFFI Office**

Have you picked up your Volume 9 copy of The Journal of Fredericksburg History yet?

If not, please stop by the Lewis Store located at 1200 Caroline Street, Monday through Friday between the hours of 9 am to 5 pm to pick up your copy. The discounted Member price is \$6.83.

“Whatever is goode in its kinde ought to be preserved in respect for antiquity, as well as our present advantage for destruction can be profitable to none but such as live by it..”

~Nicholas Hawksmoore

2006 Year End Appeal Donors

Kerri Barile
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 Sara & John Fartro
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 Mary Ellen & Rob Wheeler
 Judge & Mrs. J.M.H. Willis, III

Thank you for your generous contributions, your support enables us to continue our mission of preserving our city's historic buildings.

**2006 Christmas Ornaments available for Sale**

In the midst of the holiday hustle and bustle did you miss the opportunity to purchase a 2006 Christmas Ornament?

We have great news for you, a limited supply of these ornaments remain available for sale. Now is the time for those collectors to ensure their collection is complete and up to date. For those of you who have just started your Historic Fredericksburg Foundation Ornament collection we do have ornaments from previous years on hand and ready for purchase.

Ornament Prices:

Member \$21

Non-Member \$24



This year's ornament was created by Dave Kelley of Cardinal Pewter in Fredericksburg and is a lasting symbol of the 2006 Candlelight Tour. Ornaments are a limited edition pewter casting, ornaments are individually crafted, signed, dated and numbered. These beautiful ornaments can be displayed year round and makes a beautiful addition to your St. Patrick's Day decorations.

For more information please stop by the Lewis Store at 1200 Caroline Street or give us a call at 540-371-4504.

VOLUNTEERS**Candlelight Tour Reenactors**

Eric Powell
 Wendi Powell
 Rick Miller
 Bill Russell
 Jack Blalock
 Erin Quinlan
 Drew Gubser
 Mark Herzog
 Jerry Lynes
 Stinky Vannoy
 Laura Brandt
 Chris Sacash
 John Burghman
 Joe Grosson
 Cynthia Sweet
 Alex Spaulding
 Kevin Air
 Waverly Adcock
 Ned Green
 Lynn Compton

We are grateful for all your help given throughout the year, we couldn't be a success without you.

THANK YOU!

Office Volunteers:

Bobbie Blalock
 Sara Fartro
 Leslie Gray
 Leslie Pugh
 Elizabeth Ann Aldridge
 Milton & Louise Aldridge

Search Committee Forming

If you are interested in assisting with the search for our new Executive Director please contact Carter Hudgins, Committee Chair at hffi@verizon.net.

**University of
 Mary Washington
 Historical Preservation Club**

Fall Festival Revives a Tradition of Fun and Support

By Barbara Fant

The first weekend in November crackled with fun at three HFFI events—a First Friday dessert party and silent auction at the Libertytown Arts Workshop, a two-day Artisan Shop showcasing local artists' and crafts peoples' works for holiday gift-giving, and a Saturday evening BBQ supper and Biscuit Burners' concert at the Purina warehouse.

Former HFFI board member Dan Finnegan sponsored the dessert party at LibertyTown and also encouraged LibertyTown artists to participate in the Artisan Shop at the Purina warehouse, which current board secretary Bea Paolucci and her husband Hamilton Palmer generously provided.

In December 1999, HFFI's first Artisan Shop was created for the Candlelight Tour by current president Mary Ellen Wheeler and the late Mary Anne Monroe. The shop's last appearance was in 2003, primarily because of the difficulty of running two major events simultaneously.

Barbara Fant and other members of the board's Membership and Outreach committee—co-chair Georgia Sutton Buchanan, Sara Fartro and Bea Paolucci—recruited 35 artists and crafts persons to transform the Purina warehouse into a festive gallery, ringing up \$8,000 in sales.

The shop featured a book signing by Mark Jenkins, National Geographic historian and former HFFI board member and Journal of Fredericksburg History editor.

Saturday night's concert by the Biscuit Burners of Weaverville, North Carolina, brought home another Fredericksburger—acoustic base player Mary Lucey—who grew up on Washington Avenue, the daughter of orthopedist John and former HFFI board member Mari Lucey.

Thanks to all artists, vendors, volunteers and generous souls

who made the Fall Festival a terrific first-time success, including but not limited to:

Rob and Virginia Grogan of Front Porch and Alison Melito at The Free Lance-Star for eye-catching display ads, articles and calendar listings;
FedEx Kinko's staff, who printed invitations, tickets and outdoor advertising banners for the warehouse;
Patric Ross of GetGraphics, who produced rickshaw and trolley banners;
Larry Hinkle and Rappahannock Rickshaw partners, who pedaled tourists from the Visitor's Center on Caroline Street to the Purina Warehouse;
Butch Wimmer and Trolley Tours of Fredericksburg, who festooned the back of the trolley with an Artisan Shop banner;
Trista and Chris Couser of Eileen's at the Chimneys, who provided desserts, ginger cookies and BBQ side dishes;
TJ's Catering for BBQ meats and chafing dishes;
Fredericksburg Rentals and HGP Land Surveyors' Darrell Roberson for tables and chairs;
Stu Whitford of the Acoustic Roots Concert Series for expert sound backup;
Joe Dendy of Moore Publicity and John Everhart of Wheelhouse Artists for booking the Biscuit Burners;
Robin D. Smith for Green Room curtains; and,
Bobbie Blalock for Artisan Shop sales.

We'd also like to thank all donors of silent auction items, including Kerri Barile and Dovetail Cultural Resource Group, Bill and Susan Beck, Georgia Sutton Buchanan, Daniel Christie, Barbara Fant, Sara Fartro, Dan Finnegan, Jay Harrison, John Hennessy, Hyperion Espresso, Jabberwocky Children's Books and Toys, the Knitters' Cottage, Bea Paolucci, the Picket Post, Helen Ross, Cedric Rucker, Mary Ellen and Rob Wheeler, Bob Whittingham, Barbara Willis, and the HFFI archives.

Attention: Past Junior Board Members ~~ HFFI needs you!

We are all grown up and have extra time on our hands to once again make a difference in our community. We need you to volunteer to help with the 2007 program of activities and especially with the Candlelight Tour. Planning is underway and this is the year for change, we would like you to be a part of the planning process. We have moved to the Lewis Store, many are looking to us to provide “a meaningful experience” to visitors who stop by our “store.” Good planning is part of your past knowledge, please share the wisdom gained from your experience opening the Well's House and the Chimney's Museum; which were two great successes.

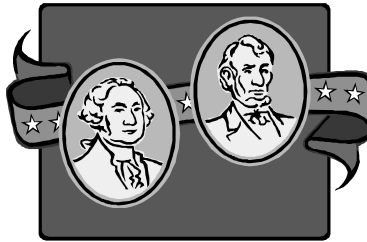
Please give us a call soon, so we can count on you to help us. You were the success behind HFFI in the past and your help is needed once again. We taking all calls from the PAST. Sara Fartro 373-0237

**Lewis Store Office
Hours:
Monday - Friday
9:00 a.m. to 5:00 p.m.**



Office Closed

**President's Day
Observation**



February 19, 2007

ANNUAL MEETING

Mark Your Calendar

Sunday

March 25, 2007

3 pm to 5 pm

The

**Fredericksburg Baptist
Church**

Princess Anne Street Entrance

Refreshments @ the Church

Wine & Cheese @ the Lewis Store

Invitation to follow



1200 Caroline Street • Fredericksburg, VA 22401

540 371 4504 • Fax 540 371 4505

hffi@verizon.net

www.hffi.org

Non-Profit Org.
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VA 22401

Inside This Issue

CLT Hosts	Page 1-3
Open Letter to Mayor	Page 3-4
Protecting F'BG Landmarks	Page 4
Missing Funds from '06 CLT	Page 5
Director's Corner	Page 6
Membership Renewal & Oral History	Page 8
HFFI Past Presidents	Page 9
New Members & Nominating Comm.	Page 10
Ornaments for Sale	Page 11
Annual Meeting Notice	Page 12